

## VIOLINO.

All? con spirito.

A. VESCA, Oeuv. 28.

DEUXIÈME  
QUATUOR.

ff

*p espress.*

*sul. G*

*cresc.*

**A** *sul. G*

*f* *ff*

*p*

**B** *p marcato.* *cresc.* *f*

*ff* *p espress.* *cresc.*

**C** *f* *p*

*f* *p* *espress.*

**D** *fp* *f* *p espress.* *ff*

*p* *ff* *p* *p* *cresc.*

*ff* *p* *cresc.* *ff*

**E**  
*p* *cresc.* *f*  
*ff* *fz* *fz*  
**F**  
*p* *ff*  
 1<sup>ma</sup> 2<sup>da</sup>  
**G**  
*p espress.* *fp* *fp*  
**H**  
*fp* *pp* *espress.* *p scherz.*  
**I**  
*cresc. con passione.* *cresc.* *ff*  
**K** 1

## VIOLINO.

*pp* *>* *1* *pp espress.*  
*7* *2* *M* *cresc.* *p*  
*pp* *ff* *fz*  
*f* *ff*  
*p* *espress.* *sul. G*  
*espress.* *cresc.*  
*f* *ff* *sul. G*  
*p* *0 1* *p marcato.*  
*cresc.* *cresc.* *f* *ff*  
*fp* *p*

*pp* *p espress.*  
*schers.* *f* *p*  
*fp* *fp espress.* *ff*  
*pp* *p* *ff* *pp* *p*  
*p* *cresc.* *ff* *p* *cresc.* *ff*  
*p espress.* *ff*  
*sul. G* *R*  
*ff* *fp*  
*f* *cresc.* *f* *ff*  
*fz* *fz* *S*  
*3* *pp* *pp* *sul. G* *p dolce*  
*espress.* *pp*

## VIOLINO.

ANDANTE  
con moto.

31 **A**  
*p dolce*

*pp cresc. ff*  
*p espress.*

**B** 1  
*p cresc. f ff*

8 **C**  
*p dolce espress. p espress.*

*cresc.*

**D**  
*f p espress.*

*tr cresc. ff*

1 **E**  
*p p espress.*

*dolce p dolce*

8 **F**  
*pp*

*p cresc.*

VIOLINO.

15

*ff*  
*pp*  
*p dolce*  
*espress.*  
*cresc.*  
*f*  
*p*  
*tr*  
*cresc.*  
*ff*  
*p*  
*5*  
*fp*  
*espress.*  
*M 1*  
*fp*  
*p espress.*  
*cresc.*  
*f*  
*dimin.*  
*pp*

## VIOLINO.

TEMPO DI  
MINUETTO.

ff

p

dolce

cresc.

ff

**A** 2

p

cres - - - cen - - - do.

dimin. pp

1

pp

p

**B** sul. G - - -

p

ff

p

cresc.

ff

Fine.

## TRIO.

p

cresc.

ff

p

cresc.

**C**

dimin. pp

f

pp

trill

p

dolce

f

dimin.

p

dimin.

**D** 2

pp

ff

p dolce

cresc.

ff

p

sul. G - - -



Musical score for a violin and piano piece. The notation includes various dynamics (pp, f, cresc., dimin., p, ff, piz., calando., f, p, loco., P espr., f, P nobile., ff, fp, dimin., espress.), articulations (trills, slurs, accents), and tempo markings (All. moderato., Tempo I, 4 arco.). The score is divided into sections labeled E, MINUETTO (Da Capo al Fine.), FINALE., and sections A, B, and C. The key signature is one flat (B-flat), and the time signature is 2/4.



## VIOLINO.

Violino musical score page 18, featuring measures 1-16. The score is written for a single violin in G major, 4/4 time. The key signature has one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various dynamics and articulations:

- Measures 1-4: *pp* (pianissimo).
- Measure 5: *f* (forte).
- Measures 6-8: *p* (piano).
- Measures 9-10: *cresc.* (crescendo).
- Measures 11-12: *f* (forte).
- Measures 13-14: *pp* (pianissimo).
- Measures 15-16: *p* (piano).

The score is divided into sections labeled **D**, **E**, **F**, **G**, and **H**. Section **D** covers measures 1-4. Section **E** covers measures 5-8. Section **F** covers measures 9-12. Section **G** covers measures 13-14. Section **H** covers measures 15-16. The score includes various articulations such as accents, slurs, and phrasing marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Violino musical score page 19, featuring 12 staves of music. The score includes various dynamics and articulations, with key markings K, L, and M. The music is written in a single system with 12 staves.

Key markings: K, L, M.

Dynamics and articulations: *ff*, *p*, *fz fz*, *p espress.*, *fp*, *cresc.*, *f*, *dimin. p*, *espress.*, *espress. ed agitato. cresc.*, *f*, *dimin.*, *p espress.*, *fp*, *p*, *ff*, *p dolce*, *ff*, *ff*, *f*, *ff*.

## VIOLINO.

Musical score for Violino, page 20. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as dynamics (pp, ff, f, p, cresc., decresc., nobile.), articulation (accents, slurs, trills), and performance instructions (Tempo I?, calando., con passione., espress.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef.

Dynamics and markings include: *pp*, *tr*, *calando.*, *ff*, *fz*, *fz*, *p*, *cresc.*, *f*, *pp*, *f*, *ppp*, *espress.*, *cresc.*, *con passione.*, *f*, *p*, *nobile.*, *cresc.*, *f*, *p*.

Performance instructions include: *Tempo I?*, *calando.*, *con passione.*, *espress.*, *nobile.*

*fp* *fp* *f*  
*p*  
*p dolce*  
*f* *f*  
*p* *f* *ff*  
*cresc.* *f* *p* *cresc.* *f*  
*ff*  
*R*  
*2* *2*  
**FINE.**